

Sustainable Film Series Available to All Communities

“We hope that our films will get people interested in at least one aspect of sustainability – whether it’s local food, recycling, energy conservation, or green building. Action on one of these topics often leads into other areas of sustainability. Before you know it, you’ll be living greener – and teaching others to do the same!”

-Brenda Johnson, Community Action Team Coordinator, Sustainable Sandhills

The Sustainable Film Series is a very popular program at Sustainable Sandhills. Recent screenings have included the films [Coal Country](#), [Addicted to Plastic](#), and [Dirt! The Movie](#). In July, both Moore and Cumberland County Community Action



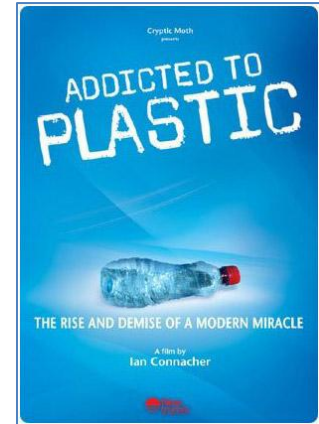
Teams will host free screenings of the film [Two Angry Moms](#), which focuses on the fight for better food in our schools. Sustainable Sandhills’ film screenings are followed by a discussion among attendees, and we often invite local experts and activists to aid in these discussions.

Sustainable Sandhills owns more than 20 films (and the public screening licenses) that cover a wide range of sustainability topics. Currently, we show films every other month in Cumberland and Moore Counties and we would like to establish a regular film screening program in your community as well. We are willing and eager to partner with other groups and organizations to provide free film screenings that align with their missions and interests. Because our films cover such a wide variety of topics, there is bound to be a film that is a perfect fit for a program in your community!

For your quick reference, there is a list of films currently owned by Sustainable Sandhills below. The list is continuously growing, and new releases are added to the collection as they become available. If you are interested in hosting a screening of one of these films, please contact Brenda Johnson at brendaj@sustainablesandhills.org or 910-484-9098.

Sustainable Sandhills Film List:

Addicted to Plastic: *Addicted To Plastic* details plastic's path over the last 100 years and provides a wealth of expert interviews on practical and cutting edge solutions to recycling, toxicity, and biodegradability. These solutions - which include plastic made from plants - will provide viewers with a new perspective about our future with plastic. (53 or 85 minutes)



After the Peak: The End of Cheap Oil: *After The Peak* is a “docudrama” that gives audiences an easy-to-understand glimpse of how we all will be affected by the end of cheap oil. Because it focuses totally on the local effects of this problem, the result is insight that makes sense to ordinary viewers. (27 minutes)

Asparagus! Stalking the American Life: For 30 years, Oceana County Michigan has been the Asparagus Capital of the World. Now its spear-struck residents and family farms take on the U.S. war on drugs, free trade, and a fast food nation, all to save their beloved roots. (53 minutes)

Be The Change: *Be the Change* explores the motivations for, and the challenges and rewards of, trying to live more lightly. This is a “100-kilometre” film made entirely in the Ottawa region, using sustainable practices whenever possible. (55 minutes)

Big River: Following up on their Peabody Award-winning documentary [King Corn](#), Ian Cheney and Curt Ellis have returned to Iowa with a new mission: to investigate the environmental impact that their acre of corn has had on the people and places downstream. A lively investigation and a worthy follow-up, *Big River* asks is industrial agriculture worth its hidden costs? (27 minutes)

Broken Limbs: Apples, Agriculture, and the New American Farmer: Told from a hometown perspective, *Broken Limbs* presents the stories of farmers attempting to create a new model for agriculture and emerging, more sustainable solutions to the crises of recent years – solutions applicable not just to apples and not just to farming, but to nearly any sector of the American economy troubled by the effects of consolidation and globalization. (57 minutes)

Coal Country: *Coal Country* is a dramatic look at modern coal mining. We get to know working miners along with activists who are battling coal companies in Appalachia. The film helps us understand the meaning behind promises of “cheap energy” and “clean coal.” (85 minutes)

Dirt! The Movie: *Dirt! The Movie* tells the story of Earth's most valuable and underappreciated source of fertility - from its miraculous beginning to its crippling degradation. The film brings to life the environmental, economic, social and political impact that soil has. (80 minutes)

The Ecological Footprint: Accounting for a Small Planet: This educational film introduces the Ecological Footprint and, in thirty minutes, paints a picture of our current global situation. The film explores the implications of ecological deficits and provides examples of how governments, communities and businesses are using the Footprint to help improve their ecological performance. (31 minutes)

Flow: This film investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. The filmmakers build a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. (84 minutes)



Fresh, The Movie: *Fresh* celebrates the farmers, thinkers and business people across America who are reinventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for the future of our food and our planet. (70 minutes)

Gimme Green: A social history of one of our most recognizable national symbols - the residential lawn. Humorous but thought-provoking, *Gimme Green* considers the impact of this uniquely American obsession on the environment, our health, and our way of life. (28 minutes)

The Greening of Southie: Set on the streets of South Boston, *The Greening of Southie* is a feature documentary about Boston's first residential green building, and the men and women who set out to construct it. (46 or 72 minutes)

Kilowatt Ours: *Kilowatt Ours* is a documentary that has become a national movement to promote energy conservation, efficiency and renewable energy. Kilowatt Ours is also a non-profit organization advocating for conservation power plants in every community in America. They provide resources for homes, businesses, schools and communities to begin their journey to energy savings. (35 minutes)

King Corn: You Are What You Eat: In *King Corn*, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat—and how we farm. (90 minutes)

The Power of Community: How Cuba Survived Peal Oil: When the Soviet Union collapsed in 1990, Cuba's economy went into a tailspin. With imports of oil cut by more than half – and food by 80 percent – people were desperate. This film tells of the hardships and struggles as well as the community and creativity of the Cuban people during this difficult time. Cubans share how they transitioned from a highly mechanized, industrial agricultural system to one using organic methods of farming and local, urban gardens. (53 minutes)

Thirst: Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? *Thirst* tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions. (62 minutes)

The True Cost of Food: *The True Cost of Food* is a short, educational and entertaining DVD about sustainable food. (15 minutes)

Two Angry Moms: *Two Angry Moms* shows not only what is wrong with school food; it offers strategies for overcoming roadblocks and getting healthy, good-tasting, real food into school cafeterias. The movie explores the roles that federal government, corporate interests, school administration and parents play in feeding our country's school kids. See what happens when fed-up moms start a grass-roots revolution! (60 minutes)



Up Close and Toxic: Toxicologists have found that the levels of most indoor air pollutants exceed those found outdoors - even in our most polluted cities. Cleaning products, pesticides, paint dust, lead particles in the carpet, plastic toys...*Up Close And Toxic* provides an informative wake-up call in an entertaining manner, makes the sources of indoor pollution easy to understand, and provides tips for safer practices, materials, and cleaning agents. (45 minutes)

What's the Economy For Anyway?: Using Gifford Pinchot's idea that the economy's purpose is "the greatest good for the greatest number over the longest run," ecological economist Dave Batker compares the performance of the U.S. economy with that of other industrial countries in terms of providing a high quality of life, fairness and ecological sustainability, concluding that when you do the numbers, we come out near the bottom in nearly every category. Batker shines a humorous light on such economic buzzwords as "productivity" and "consumer sovereignty," while offering ideas for "capitalism with a human face," a new economic paradigm that meets the real needs of people and the planet. (40 minutes)